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JUNE 2018

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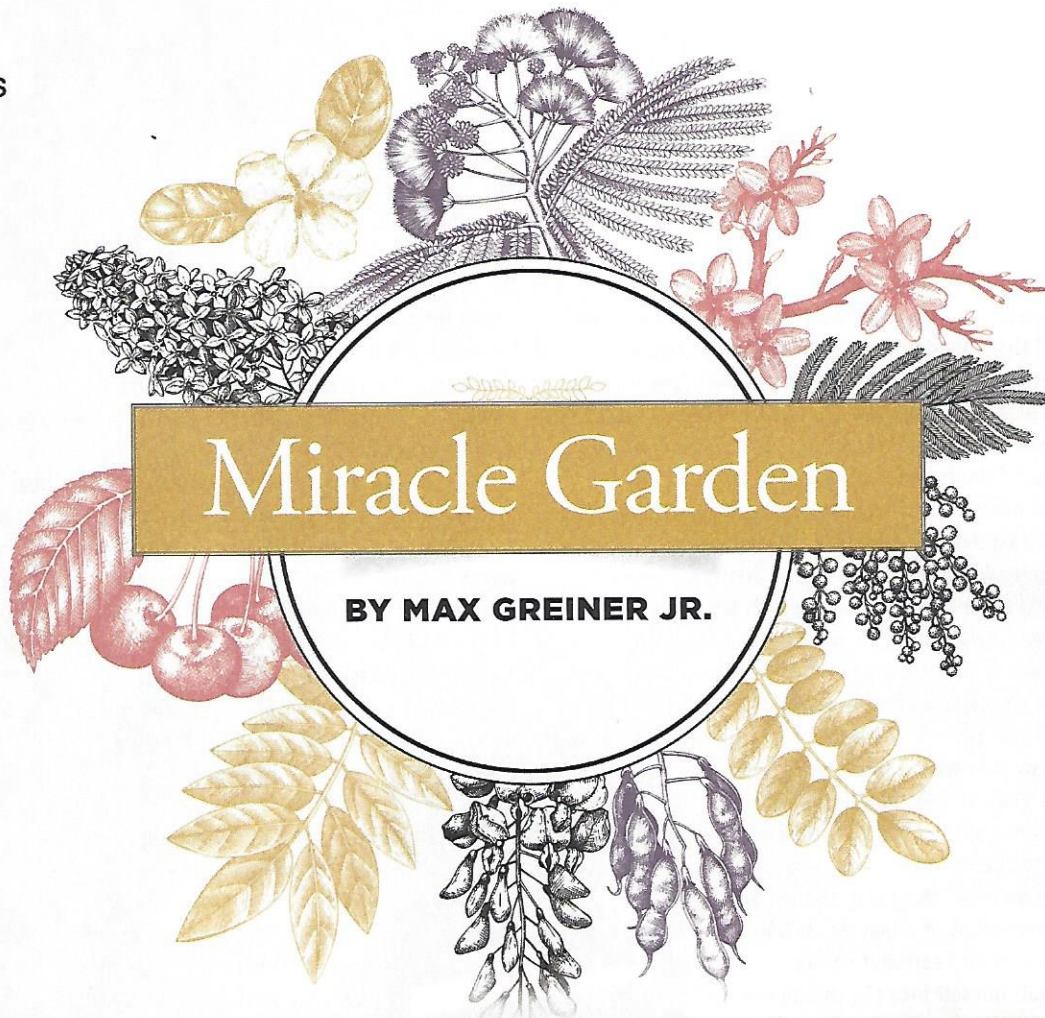
**Mike Hutchings has seen thousands
healed of trauma through prayer.**

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U.S. \$3.99 Canada \$5.99



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God's glory manifests at The Coming King Sculpture Prayer Garden in Texas Hill Country.

God's first encounters with man took place in a beautiful garden where He engaged His creation every day. So when God called my wife, Sherry, and me to build The Coming King Sculpture Prayer Garden in the Texas Hill Country, we knew He intended it to display His glory. It would be an "open heaven" where God would walk, and His works would manifest in power. But we had no way to know all He intended to do.

Each day, we discover more of His purpose for this garden. Each day, we—and the hundreds who visit the garden each week—experience more of Him.

Hearing His Voice

As the artist and architect God selected for this project, I know He equipped and commissioned me just as he did the tabernacle artist Bezalel (Ex. 31:1-5). I have a degree in architecture from Texas A&M University, and since 1978, have been a professional artist and sculptor. I was raised a fourth-generation Baptist, but in June 1981, Sherry and I prayed with a stranger named Bill Banks for the baptism of the Holy Spirit. That was when our Baptist train jumped the tracks.

My wife and I prayed for the gifts of the Holy Spirit to be released in our lives. Not long afterward, the Lord called me to

be an evangelist. Since then, I have kept detailed daily prayer journals of God's work. By His grace, I have photographed, videotaped and otherwise documented thousands of miracles. Long ago, I promised the Lord that if He worked miracles in my life, I would bear witness, so others might know He is God. The miracle garden is a huge part of that promise.


On Dec. 9, 2001, Sherry and I were visiting Cathedral of Praise—now Austin Cathedral—in Austin, Texas. Guest pastor and evangelist Dr. Mahesh Chavda, from Charlotte, North Carolina, interrupted his sermon and asked us to stand. He then spoke a personal word, prophesying that God was calling us, with the help of others, to restore the tabernacle of David.

"Your work, what you are doing, these are some of the ornaments," he said. "In the Spirit realm, I saw the things you are doing are part of the restoration process."

Chavda did not know us, and Sherry and I did not understand his prophecy. But our lack of understanding never limits God's work. A few months later, on Aug. 22, 2002, Marlon Quibodeaux from Beaumont, Texas, emailed to say God wanted me to create a 77-foot-7-inch resurrection cross sculpture over Interstate 10 so people would come to Jesus.

Another message from a stranger? I asked. *Lord, is this really from You?*

God's answer came in the form of an open vision. In it, I saw a contemporary Corten steel, hollow-cross



Max Greiner's 18-foot bronze sculpture The Coming King stands atop a 7-foot base in the Living Water Baptismal Fountain, where people who have been saved at The Empty Cross can be baptized.

“Millions of people across the world learned of the battle for the cross and of God’s tabernacle garden.”



Max and Sherry Greiner

sculpture design and a 300-foot cross-shaped garden with gospel verses in multiple languages carved into stone tiles. I also saw the huge bronze sculptures I had already created placed at strategic points, along with cars turning off the highway to enter the park. Visitors read the gospel in their own languages as they walked toward the cross. Best of all, I saw them being touched, saved, filled with the Holy Spirit and healed!

Confirming the Prophecy

I had no idea how to move forward, but the Holy Spirit would not let me forget what He showed me. As I sought Him, He filled the next months and years with dozens of other words and miracles that confirmed the tabernacle prophecy and garden vision.

On Nov. 21, 2003, I visited the Conyers, Georgia, estate of new art

collector Jeff O'Neal. I was telling him about the sculpture garden when he stopped and prophesied, "The world will come to this garden. People will not come to be trained, but to be ministered to. They will be changed. This will be the tabernacle of the New Covenant! God has called you to build last-days tabernacles of the New Covenant, to be repeated around the world!"

Later that night, God reminded me of Dr. Chavda's prophecy from two years earlier. The Holy Spirit then said, "The gardens are last-days tabernacles!"

As I pondered this, I realized the tabernacle in Exodus was an outdoor, physical site where God's people worshipped. Our modern-day "garden tabernacles" (our Texas one would be a prototype) would have the same focus.

Still more confirmations lay ahead. On Dec. 11, 2003, I sat at a stoplight in my rural hometown of Kerrville and

heard God's still, small voice: "Look up. This is the land I will give you."

I looked up, and what I saw amazed me: acres of beautiful raw land, high and lifted up on a 1,930-foot hill at the main entrance of Kerrville. That same day, I discovered the land was not for sale. In fact, it had not been on the market for more than 20 years. But none of that challenged God.

Sherry and I wanted to respond to the Lord's clear commission, so on May 6, 2004, we formed a 501(c)(3) nonprofit art organization, The Coming King Foundation (TCKF), with seven trustees. This team of pastors, accountants and a worship leader would help us fulfill God's clear call.

Praying Into Victory

But how? Once again, we looked to God for answers. First, we discovered the owner of the land, Clifford Reeh, was not only a Christian but an art collector as well. In fact, he already owned The Divine Servant, one of my small bronze sculptures of Jesus washing Peter's feet. After Reeh and his wife heard about my evangelistic-garden vision, they prayed and decided to donate their property, worth millions of dollars, to TCKF. But when family members learned of the plan, they convinced the couple not to give away their inheritance. Now, a \$500,000 price was placed on the land many valued at a substantially higher figure.

Despite extensive fundraising and our family's substantial gift, TCKF failed to raise the needed funds. Just before the contract deadline, on Sept. 16, 2005, a group of 19 intercessors met on the top of the hill and prayed that the land would be used to bring millions to Christ and that God would provide the purchase price.

Christian rancher Hershel Reid attended this prayer event, primarily to tell me God had not released him to donate. During this time, our group prayed and anointed a 17-inch cedar cross with oil, soil and water from Israel. As we prayed, Reid put out a spiritual fleece, silently asking God to show him a wild hawk in the sky if his family was indeed to give to purchase the land. continued »

Sculpture Garden Testimonies

The saving power of Christ, deliverance from oppression and the gifts of the Holy Spirit manifest in this place set apart for God's glory.

» "I asked a lady in a wheelchair if I could pray for her. She said she had not been able to walk for about seven months. I prayed for her, then asked her to stand up, and she did. I took her hands and said, 'Let's walk,' and she did without pain. ... I took a picture of her walking and her husband walking beside her and her dad behind her with her wheelchair."—Bobby Jetton, TCKF volunteer (after serving as a greeter at The Empty Cross on Easter Sunday, 2018)

» "As I looked upon the cross, I felt my body soar up and over the cross! When I landed, I was talking in tongues. ... God has delivered me from a 35-year cocaine addiction."—Dru Williamson, Kerrville, Texas

» "We entered into The Empty Cross, where we prayed for ... named and unnamed cares and concerns ... as well as for the cross and its purpose in reaching others for Christ. At the moment of our collective 'Amen,' the sun came out. In the sunlight, we could see that all of us had the unexplainable 'glory dust' on us."—Toni Carter, Kerrville, Texas

» "Today my best friend got saved [at The Empty Cross]. Thanks! God's not dead!"—Anonymous



Max Greiner's life-size Fisher of Men bronze sculpture of Jesus greets visitors at the entrance to the cross-shaped garden.

When I planted the cross and claimed the land for God's kingdom, a three-inch scorpion charged the cross. Sherry crushed it with her foot just as my nephew Samuel yelled, "Look up in the sky!"

To our amazement, nearly a dozen hawks soared above our heads. Although Reid had not yet told us about his "fleece," our intercessors recognized the spiritual significance of scorpions (Satan's kingdom) and hawks (God's kingdom).

Sherry and I left right away for a TCKF board meeting, where we prayed and unanimously agreed not to borrow money or make a counteroffer. If God did not go before us, we would do nothing.

Broken-hearted, Sherry and I returned home that night to a blinking light on our answering machine. I pushed the button, and a voice said, "Max, this is Hershel. God said to give you the \$500,000 for the land. Come out in the morning to the ranch (his family ranch in Hunt, Texas), and I'll tell you all about it."

Through God's miraculous sign, He made a way. Reid donated a half-million dollars the next day so TCKF could purchase the land to build our first sculpture prayer garden.

Yet our journey to build the garden had barely begun. Years of construction but also attacks—including public objections at City Council meetings, slander, vandalism and false charges filed with state and federal agencies—lay

ahead. On Dec. 8, 2008, opponents sued TCKF to stop the erection of the 70-ton cross. This 15-month lawsuit, the enemy's last major strategy to eliminate the cross, delayed its placement in the garden for almost two years.

God gave TCKF the victory in a legal settlement March 1, 2010. In the meantime, thanks to media coverage generated by the lawsuit, millions around the world learned of the battle for the cross and of God's tabernacle garden.

Revealing His Glory

Built at cost by Eagle Bronze of Lander, Wyoming, The Empty Cross stands in the garden just a few feet from where the hawks circled over the 19 intercessors, a testimony to God's faithfulness. During the erection of the cross on July 27, 2010, thousands of tiny sparkling particles, believed to be God's Shekinah glory (Ex. 34:29; Isa. 60:1, Acts 7:55), rained down on bystanders.

That night, intercessors worshipped God around a campfire. Balls of light, believed to be the type of angel described in Ezekiel 1:15-22, were photographed near the cross and the worshippers. As we celebrated God's work, He joined us.

Christian sculptures worth more than \$2.25 million have since been added to the garden, donated by three internationally collected artists: Beverly Paddleford of Lander, Wyoming; David Broussard of Dallas, Texas; and me. The enemy could not stop the

ONLINE EXCLUSIVE: In a TBN appearance, Max Greiner shares the miraculous story of The Coming King Sculpture Prayer Garden. Watch at thecomingking.charismamag.com.

garden, the cross or the works God intended to do there.

Today, the tabernacle garden is truly an open heaven where, since its official dedication Sept. 13, 2013, people from all 50 states and at least 68 nations (more than 100,000 per year) have visited to experience God's presence and power.

In July 2012, Bobby Dendy from Arizona spotted The Empty Cross from the highway. He remained on the mountain for 42 days and nights, praying and worshipping. When he left, he donated his professional outdoor music system so worship music would continue to fill the air 24 hours a day, year round.

Some out-of-town visitors have returned more than 40 times, several bringing as many as 300 guests. At the foot of the cross, thousands of people of all ages have given their hearts to Christ. Believers are baptized in water at the Living Water fountain and baptized with the Holy Spirit inside the cross itself.

On the mountain, the gifts of the Holy Spirit manifest in abundance. Sparkling particles like those seen at the cross erection have formed and attached themselves to thousands of visitors. Still and video cameras have recorded thousands of angelic images (Ezek. 1:15). Numerous visitors have been healed physically and emotionally. And, after visiting the cross, at least 27 people have cancelled their plans for suicide.

From the start, TCKF has sought to build this garden in faith and without debt. We completed and dedicated our original vision Sept. 13, 2015, but we still depend on gifts of prayer and funds.

"Where there is no vision, the people perish" (Prov. 29:18a). We are blessed to fulfill His vision through The Coming King Sculpture Prayer Garden and beyond. ◀

MAX GREINER JR. is co-founder with his wife, Sherry, of The Coming King Sculpture Prayer Garden in Kerrville, Texas. For more information, visit thecomingkingfoundation.org and maxgreinerart.com.